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LIBRARY OF CONGRESS INFORMATION BULLETIN

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Law Library Publishes Translations Of the U.S. Constitution

Wij, het volk van de Verenigde Staten . . .
Nous, le peuple des Etats-Unis . . .
Nosotros, el Pueblo de los Estados Unidos . . .

Thus reads the famous opening line of the Preamble to the United States Constitution—"We the People of the United States"—in Dutch, French, and Spanish. In commemoration of the Bicentennial of the U.S. Constitution, the Law Library of the Library of Congress is making the text and amendments of the American document available through a translation reprint series to readers of some 14 foreign languages. This series of pamphlets, whose publication began in September, has so far included reprints of French, Dutch, German, and Korean translations. In addition to the complete translation of the U.S. Constitution, some booklets contain a bibliographic listing of a few entries concerning American constitutional law, in the foreign language.

In press are reprints of the U.S. Constitution in Spanish, Chinese, and (Western) Armenian. Future reprints are planned in Arabic, Greek, Italian, Japanese, Russian,

아메리카合衆國憲法

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The Preamble in Korean

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Swedish, and Vietnamese. In some cases, the only translations available were issued before 1971 when the last amendment, the 26th, was added to the Constitution. In those instances, Library staff members have translated the missing amendments. Staff from the Law Library, the Descriptive Cataloging Division, and the Shared Cataloging Division have been involved in this effort, with the assistance of equipment capable of producing non-Roman fonts, such as an Armenian typewriter and a computer with Russian word processing capability.

The choice of languages to be included in the project was based on the size of various foreign language communities in the United States and on the number of requests received in the Law Library for such translations. Several congressional offices have requested the brochures for non-English speaking constituents.

Produced as a part of the Law Library's publication program, these booklets are free upon individual request while the limited supply lasts. Single copies may be obtained by writing to the Law Library, Library of Congress, Washington, DC 20540, or by calling (202) 287-9838.

The Librarian Outlines Tasks For the Review of the Library's Mission

The following is the text of the "Charge to the Management and Planning Committee," delivered on January 15 by Librarian of Congress James H. Billington:

The proper place to begin a year-long process of examination of a great, complex institution is, in my view, by attempting to define not its present organization or agglomerated functioning parts, but by attempting to define at the top the dynamic mission of the institution as a whole.

Thus, I have attempted to state here: (1) **five basic tasks** that lie ahead for the Library of Congress and its process of self-examination; and (2) **several approaches** to improve fulfillment of these basic tasks. These are Arabic-numerated hypotheses, which may (probably should) be refined or supplemented by better hypotheses as the process evolves.

I. **Increasing the efficiency and the economy of Library of Congress administration and improving job satisfaction throughout the Library** (thus guaranteeing greater substantive performance of the missions listed below for less overhead expense)

(1) ***What administrative functions can be better consolidated and centralized***, eliminating redundancies and duplication? What levels of administration can be eliminated?

(2) ***How can responsibility and initiative be decentralized creatively*** so as to increase reliance on the problem-solving skills of Library of Congress employees and reduce reliance on impersonal regulations and bureaucracy which increase time spent on procedure at the expense of substance?

(3) ***How can line managers throughout the Library develop greater responsibility for the Library-wide problems of financial management***, i.e., recommending economies in, as well as requesting more funds from, the Federal Budget; assuming personal responsibility for private fund-

The new logo of the MAP Committee

The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

raising; applying commercial cost criteria or some equivalent of user-fee when appropriate for expensive services rendered at tax-payer expense; and fixing financial targets for commercial undertakings such as the Library of Congress gift shop and requiring the meeting of these targets, etc.? How can support services throughout the Library be made more responsive to the program needs of line managers?

(4) ***What functions or parts of the Library of Congress complex might it be prudent for reasons of economy or lack of strategic fit to consider spinning off or relocating*** under some other library, institution, or government agency?

(5) ***What new functions or missions should the Library of Congress consider assuming?*** In-house research and development: scope and mission? Should the Library of Congress become a funding agency for research on library issues?

(6) ***Greater human satisfaction on the job for Library of Congress staff*** by rotating people into different divisions? By organizing them into teams of specialists? By providing systematic opportunities for inside training and/or outside study? By special training opportunities for first-line supervisors? By developing special programs for upward mobility and affirmative action?

II. **Increasing and deepening the direct scholarly usage by the American people of these great collections**

(1) ***More use by academic researchers*** particularly early in their careers—perhaps a new fellowship program for Ph.D. candidates writing theses, perhaps on topics selected by the Library; and a program to train and give research opportunities to staff within the Library of Congress—turning information into knowledge?

(2) ***Formal linkage of the Library of Congress with other major national programs for advanced researchers*** who could specially profit from greater familiarity with and/or use of Library of Congress collections?

(3) ***More use by business and the industrial research and development community*** who try to use both information and knowledge for practical wisdom and improved productivity. Greatly increase science and technology

(Continued on p. 42)

The Librarian's Name Is Carved In the Jefferson Building

Stone carver Ann Hawkins of Washington, D.C., carves the name of Librarian of Congress James H. Billington into the marble wall outside the Librarian's Office in the Thomas Jefferson Building.

Changes in Special Search Services Since Closing of Main Reading Room

As a result of the renovation and restoration of the Main Reading Room the following changes in the service provided by the Special Search Section are necessary.

Alcove 7

Alcove 7 is closed during the renovation and restoration of the Main Reading Room. Special Search services normally provided in Alcove 7 are available at the Special Search station located in the fifth floor Center Room of the John Adams Building. A search station is also located in the Local History and Genealogy (LH&G) Reading Room on the second floor of the Thomas Jefferson Building.

Advance Reserve Service

The Advance Reserve Service is now available from the Special Search station in the fifth floor Center Room of the John Adams Building. Items located as a result of Advance Reserve requests will be held on reserve at the Center Room Special Search station. The new telephone number for requesting Advance Reserve Service is (202) 287-7457.

(Continued on p. 40)

Special Search *(Continued from p. 39)*
Special Search Telephone Numbers

Center Room station	(202) 287-7457
LH&G station	(202) 287-7488/9
Advance Reserve	(202) 287-7457

Concerts at the Library In the Month of February

The Beaux Arts Trio—resident artists at the Library of Congress—will perform nine concerts in the Coolidge Auditorium during the month of February. The concerts, at 8 p.m. on Thursday and Friday evenings, are free to the public, with no tickets required.

The members of the Beaux Arts Trio are pianist Menahem Pressler, violinist Isidore Cohen, and cellist Peter Wiley. Mr. Wiley joined the trio this season upon the retirement of founding member Bernard Greenhouse.

Peter Wiley is the former principal cellist of the Cincinnati Symphony. He was appointed to that position at the age of 20 and held it for eight years until 1983, when he resigned to pursue a career as soloist. His many solo appearances with the Cincinnati Symhony Orchestra included the premieres of concertos by Ned Rorem and Frank Proto. As chamber artist, Mr. Wiley has collaborated with such distinguished musicians as Peter Serkin, André-Michel Schub, and Emanuel Ax, among others. He has had a long association with the Marlboro Festival and Music From Marlboro tours, and has also appeared at the Settimane Musicale Internazionale Festival in Naples and at the Asolo Festival. He is familiar to audiences in the Coolidge Auditorium from his four seasons with the Library of Congress Summer Chamber Festival. Mr. Wiley is a graduate of the Curtis Institute, where he studied with David Soyer.

The Friday evening concerts at the Library of Congress will be broadcast live in the Washington, D.C., area over radio station WGMS (570 AM and 103.5 FM). They will be distributed to stations in other cities by American Public Radio, under the auspices of the Katie and Walter Louchheim Fund.

Among the works to be performed by the Beaux Arts Trio in February are two works commissioned by the Library of Congress—Ned Rorem's *Night Music* for violin and piano (1972, the McKim Fund), and George Rochberg's Trio for Piano, Violin, and Cello (1985, the Elizabeth Sprague Coolidge Foundation; premiered by the Beaux Arts Trio in 1986). Other program details are listed below.

Friday, February 5, at 8 p.m.
Haydn: Trio in A major, Hob. XV:18
Beethoven: Trio in D major, Op. 70, No. 1 ("Ghost Trio")
Mendelssohn: Trio in D minor, Op. 49

Thursday and Friday, February 11–12, at 8 p.m.
Beethoven: Variations on "Ich bin der Schneider Kakadu," Op. 121a
Rochberg: Trio for Piano, Violin, and Cello (1985)
Brahms: Trio in B major, Op. 8

Thursday and Friday, February 18–19, at 8 p.m.
Haydn: Trio in E major, Hob. XV:28
Shostakovich: Trio No. 2 in E minor, Op. 67
Brahms: Trio in C major, Op. 87

Thursday and Friday, February 25–26, at 8 p.m.
Mozart: Trio in C major, K. 548
Rorem: Night Music, for violin and piano
Schubert: Trio in B-flat major, Op. 99, D. 898

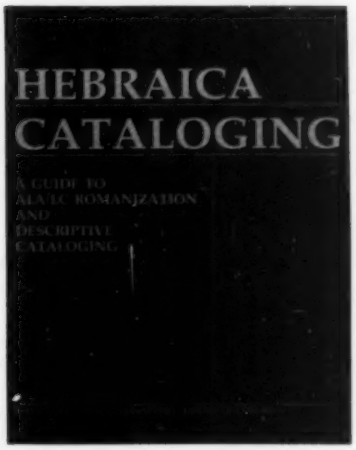
Prints and Photographs Division To End Access to Unprocessed Materials

Unprocessed materials will be closed to most public service in the Prints and Photographs Division (P&P) as of March 28. These materials, which are temporarily housed, documented incompletely, and not fully controlled, have been especially subject to damage, misplacement, and loss, and have required specialized searching and handling in order to make them available. A history of both damage to these collections and losses from them, and increased understanding of the degree to which service from them in the past interfered with the ability to control and process these holdings, strongly indicated that this policy be implemented. Concurrently, new procedures have been established for the systematic review of processing priorities on an annual basis in order better to focus the division's processing efforts.

Exceptions to this policy will be made only in order to comply with the terms of a deed of gift, instrument of transfer, or the like; in order to garner information about the material for the Library that would not otherwise be available; and in order to provide continuity of service to readers who had been working with materials before the policy was implemented.

For further information, visit or call the Prints and Photographs Reading Room (202) 287-6394.

Library of Congress Publishes Hebraica Cataloging Manual



An important manual for librarians who process Hebraica materials has been published by the Cataloging Distribution Service, Library of Congress. Originally prepared as a training manual for new Hebraica cataloging staff at the Library, *Hebraica Cataloging* makes internal descriptive cataloging policy available for the first time to professionals outside the Library.

The manual provides a concise guide for romanizing and cataloging Hebraica materials and supplements the *Anglo-American Cataloguing Rules,* second edition. *Hebraica Cataloging* also supplements appropriate Library of Congress rule interpretations included in the *Cataloging Service Bulletin* and can help librarians catalog Machine-Readable Cataloging (MARC) records.

The manual is available for $15 from the Library of Congress, Customer Services Section, Cataloging Distribution Service, Washington, DC 20541.

Recent Court Decision

Ruling in favor of the Library of Congress, a Federal judge told the plaintiff's lawyer that he was "oversold" on the case by his client. At the conclusion of a two-day trial, Judge John H. Pratt ruled that the plaintiff failed to prove that she was a victim of discrimination in her non-selection for several positions, including two overseas. The court found that in each selection at issue, the library chose the better qualified candidate, and that the plaintiff failed to put forward any credible evidence regarding her allegations of race, sex, religion, and national origin discrimination. [*Vicenti* v. *Billington,* U.S.C.D., D.C., Civil Action No. 86-3302]

Library Acquires Papers of Society of Women Geographers

The Library of Congress has received the papers of the Society of Woman Geographers. The society was founded in 1925 by a group of women who believed that there should be contact between women who were engaged in geographical work and such allied fields of research as anthropology (including ethnology, archaeology, and folklore), sociology, natural history (including botany) and arts and crafts. Eligible women who have added to the world's knowledge of a geographical area make up its membership, and live in 33 countries.

The flag of the society went down with a founding member, Amelia Earhart; it has been carried by Margaret Mead to Bali and New Guinea; by Gloria Hollister in the first descent of the bathysphere off Bermuda; by Eugenie Clark to the depths of the Red Sea off Massawa; and by Kathryn Sullivan into space—to name a few.

The papers were presented by Mary Manzoli, president of the Society, to The Librarian of Congress in a ceremony on January 6. They contain files on the activities of members, organizational records, photographs, and oral history tapes. The papers will be in the custody of the Manuscript Division and may be examined there.

Display Highlights Von Steuben and Germans in the American Revolution

A display has been mounted in the European Reading Room of the Library's Jefferson Building to commemorate the German contribution to the American Revolution. It consists of a brief background sketch, pictorial representations of the most important German participants—von Steuben, DeKalb, and the Hessians—and relevant titles from the general collections of the Library, including an army training manual and contemporary memoirs.

Free copies of the bibliography, *Von Steuben and the German Contribution to the American Revolution* (Washington: Library of Congress, 1987. 44p. Z8842.6.K73 1987), compiled by Margrit B. Krewson, are available adjacent to the display in the European Reading Room or may be had on request from the European Division, Library of Congress, Washington, DC 20540.

research services along models of Japanese, Germans, British?

(4) ***Getting great creative minds of the world in touch with the Library.*** Refurbish Council of Scholars? Extend Poet Laureate example to other fields to attract "peaks" of intellect to a political city? Celebrations of the life of the mind in Washington, D.C., comparable to those that exist for the arts?

III. **Improving Library of Congress service to the Congress and to the other branches of the U.S. government**

(1) ***Increasing the comprehensiveness and quality of the Library of Congress' special relationship to the Congress.*** Congressional Research Service (CRS) setting more agendas, redefining more questions, and extending analyses as well as responding to requests; CRS exploiting untapped research synergies with other research parts of the Library of Congress (e.g., Science and Technology, Geography and Map) and with the external scholarly community—particularly as the external community is brought more into the Library of Congress by the Council of Scholars, and by the expanded Jefferson Congressional Reading Room; more programs for Members in the Library, etc.

(2) ***Rationalizing and redirecting the research function for the Executive branch.*** Greater internal coherence for the Federal Research Division (FRD) and better physical and intellectual integration with the rest of the Library of Congress; diversifying FRD's client base in the Executive branch; exploring possible client relationships with institutions of national importance outside the Federal Government.

(3) ***Exploring more integration of the Law Library and Copyright Office with the Library of Congress generally*** and inventorying both present and possible future links with the Judiciary branch of our government and the legal community generally.

IV. **Broadening and rationalizing Library of Congress national library service to our external constituencies**

(1) ***To major research libraries.*** Spearheading use of new technologies in research libraries for preservation, loan, etc.? Development of the electronic library without walls?

(2) ***Public, school, and special libraries.*** Public relations campaign coordinated with national library associations to inform the public about local libraries and availability of Library of Congress resources through them, e.g., interlibrary loan, direct delivery of materials from the collections through new technologies, major traveling exhibit program? Encouragement of dynamic use of libraries by students and others? Rational and consistent referral policy to local libraries? How is our role as a national library affected by service demands from the Washington, D.C., area?

(3) ***Directly to the public by better publications (e.g., journal) and TV-radio programming.***

V. **Improving methods for selecting, cataloging, preserving, and maintaining collections**

(1) ***Better initial selectivity.*** More foreign buyers? Occasional, regular commissioning of purchase trips? Less reliance on blanket orders? More Library of Congress recommending officers? Reorganizing recommending function to use visiting scholars and draw upon expertise in CRS, Processing Services, and elsewhere? Involvement in cooperative collection development efforts with other libraries?

(2) ***Greater speed in processing.*** Greater use of online cataloging—more machines? Use earlier in the process? Use in Library of Congress of existing software to support processing work? Joining RLG or OCLC to avoid costly equipment purchase and software development?

(3) ***Greater economy throughout.*** Use of the "whole book cataloging" concept so that the entire cataloging process is completed by one team? Increase cooperative arrangements to share labor in cataloging, collection development, etc.?

(4) ***Improved application of technology for preservation of the general and special collections and for improving access to them?*** Review of the DEZ and optical disk programs?

(5) ***Better and more creative use of space*** for the Library's expanding collections. Investigation of the appropriate geographic location for elements of the Library of Congress complex?

(6) ***Better security of our collections*** without compromising open access. Closing stacks? Registering all patrons? Electronic security system for the collections?

Premiere of Daria Semegen Work Is Featured at Library Concert

The premiere of a new work for violin and piano by Daria Semegen was featured in a concert performed by the Theater Chamber Players of Kennedy Center in the Coolidge Auditorium of the Library of Congress on January 29.

The program also included Mozart's Quartet in F major for oboe, violin, viola, and violoncello, K. 370; Prokofiev's Quintet in G minor for oboe, clarinet, violin, viola, and double bass, Op. 39; and Ernst Toch's Tanz-Suite, for flute, clarinet, violin, viola, double bass, and percussion, Op. 30 (1923).

The concert was taped for delayed broadcast in the Washington vicinity over radio station WGMS on Friday evening, April 1; it will be made available to stations in other cities by American Public Radio, under the auspices of the Katie and Walter Louchheim Fund.

Ms. Semegen's new work, titled Music for Violin and Piano, was commissioned by the McKim Fund in the Library of Congress, which was established by Mrs. Duncan McKim (Leonora Jackson) to support the composition and performance of chamber music for violin and piano, as well as other related activities.

Theater Chamber Players of Kennedy Center, now in its 20th season, was founded by Leon Fleisher and Dina Koston, with the purpose of presenting music of many periods, and of selecting works that reveal the lines of continuity that tie the present to the past. The group's roster of internationally renowned performers allows for the diverse combination of instruments and voices required by the chamber repertoire.

Composer Daria Semegen studied at the Eastman School of Music, Yale and Columbia universities, and in Warsaw, Poland, as a Fulbright scholar. She is a composer of instrumental, vocal, and electronic music and has received numerous awards in composition.

AMERICAN TREASURY

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THE LIBRARY OF CONGRESS

This week's question, drawn from the CBS News "America Treasury" series, broadcast each weekday at 3:57 p.m. (EST) on the CBS Television Network:

Each year, Broadway honors its best productions with the "Tony" awards. But who was Tony?

Answer to last week's question: Edmund Jennings Randolph refused to sign the U.S. Constitution because the convention rejected his "Virginia Plan" which called for representation based only on a state's population.

Renovation Update

The **Main Reading Room** closed in December. The **Telephone Reference** operation of the Telephone Reference, Correspondence and Bibliography Section has been relocated to Room LJ 132 in the Jefferson Building. The **Jefferson Congressional Reading Room** has moved to Room LJ 122E in the Jefferson Building.

The **Center Room** of the fifth floor of the Adams Building opened last month. It includes a computer catalog center, a copy center, and book service.

The **Main Card Catalog** and the **city telephone directories** are now at Adams Deck 7 South.

Additional changes have been the openings of **Research Guidance Office stations** at the entrance to the Local History and Genealogy Reading Room and the Social Science Reading Room and the **Catalog Management Filing Section's** move to Deck 8, Adams Building.

STAFF NEWS

UN Map Originated as Cereal Promotion

Ronald Grim, head of the Geography and Map Reading Room, gave the Library of Congress this map with United Nations flags that Nabisco offered as sales premiums with purchase of various cereals in 1960. Mr. Grim remembers that as a child he inserted all the individual metalic flags around the edges of the map. His mother, a teacher, ordered the complete set from Nabisco rather than trying to collect each of the flags from cereal boxes. She later incorporated the map and its flags into her teaching materials. The map is part of a "Recent Acquisitions" exhibit of cartographic materials displayed outside the Geography and Map Reading Room on the "B" level of the James Madison Memorial Building. The 65 colorful and varied maps in the exhibit, which will be on display for approximately six months, have been acquired by the Library through gift, purchase, copyright deposit, domestic and international exchange, and transfer from other government agencies.

Ronald Grim gave his map to the Library.

John E. Blodgett Promoted in CRS To Assistant Division Chief

John E. Blodgett, specialist in environmental policy for the Environment and Natural Resources Policy Division, Congressional Research Service (CRS), has been promoted to specialist in environmental policy and assistant chief for the Environment and Natural Resources Policy Division.

Mr. Blodgett earned bachelor's and master's degrees from Washington State University, Pullman, Wash., and another master's degree from Case Western Reserve University, Cleveland, Ohio, in science, technology, and public policy.

Mr. Blodgett joined the staff of the Congressional Research Service in October 1971 as an analyst in environmental policy in the Environment and Natural Resources Policy Division. Over the next few years, he received several promotions that culminated in his promotion to specialist in environmental policy.

Mr. Blodgett also has served as section head for the Environmental Protection Section for five years. During that time, he was responsible for the planning, direction, execution, and review of research activities pertaining to environmental protection and water resources policy.

In 1985 he served a detail at the National Research Council, where he researched the effects of agricultural chemicals on groundwater. He also planned and managed a national colloquium, "Agrichemical Management to Protect Water Quality." Since his return to CRS, his significant contributions to the Congress have included research and analysis of the environmental effects of agricultural policy and of air-quality issues, especially acid rain.

In recognition of his research and analytic skills, Mr. Blodgett received Outstanding Performance Ratings in 1976 and 1984.

Leneice Wu Is Promoted To Division Coordinator in CRS

Leneice N. Wu, specialist in international relations for the Foreign Affairs and National Defense Division, Congressional Research Service (CRS), has been promoted to coordinator of division research and specialist in national security in the Foreign Affairs and National Defense Division.

Ms. Wu has a bachelor's degree from Mary Washington College of the University of Virginia and has completed numerous training courses at the Library,

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the Department of Agriculture Graduate School, and the Department of State.

Ms. Wu joined the staff of the Congressional Research Service in August 1968 as an editorial assistant in the Foreign Affairs Division of the former Legislative Reference Service. Within a short time, she was promoted to foreign affairs analyst. She has received a series of promotions over the years, culminating in her promotion to specialist in international relations in January 1980.

Ms. Wu served two details with the U.S. Arms Control and Disarmament Agency, after which she returned to CRS to be the head of the Defense Policy and Arms Control Section of the division. She has also worked as the head of the Central Research Section.

For the past few years, Ms. Wu has been a specialist in international relations and division program coordinator. As division program coordinator, she has been responsible for dealing with numerous and varied parts of the division, CRS, and the Library on matters related to research administration. She has also coordinated division responses to interagency meetings with the Congressional Budget Office, the Goverment Accounting Office, and the Office of Technology Assessment. Over the course of her career, she has served as an equal-employment-opportunity counselor and officer, and she was a CRS representative to the Women's Program Advisory Committee.

Ms. Wu has been recognized several times for her work as a research specialist and leader. She has been awarded Outstanding Performance Ratings.

Air Force String Orchestra Schedules Coolidge Concerts

The Air Force String Orchestra will perform in a free concert at the Coolidge Auditorium of the Thomas Jefferson Building at 12 noon, during the lunch period, on Wednesday, February 17. The concert is open to the Library staff and the public; no tickets are required.

The program will feature Barber's Adagio for strings, Dvořák's Serenade for strings, and Bloch's Concerto Grosso for piano and strings. The pianist for the last piece is Geoffrey Simon, an examiner in the Performing Arts Section of the Copyright Office.

Additional concerts in this series are scheduled for 12 noon, March 16 and April 12.

Signer for Hearing Impaired Will Interpret at Librarian's Coffee

A signer for the hearing impaired will interpret during The Librarian's Coffee Hour on February 24. The coffee, one of a series designed as informal forums for staff members to contribute ideas and thoughts about the planning and review process now under way, will be held at 10 a.m. in the East Dining Room on the sixth floor of the Madison Building.

Staff Activities

Michael W. Albin, chief, Order Division, Processing Services, delivered a paper at the annual conference of the Middle East Studies Association held in Baltimore. The paper was titled "The Survival of the Bulaq Press under Abbas and Said" and dealt with the organization and production of Egypt's leading press from 1848 to 1864 under the Khedives Abbas I and Muhammad Said. Mr. Albin also addressed the 31st Annual Military Librarians' Workshop on the subject of acquisitions sources for Middle Eastern materials. In addition, he is the author of two book reviews in the Autumn 1987 issue of the *Middle East Journal*, one covering Roger Allen's *Modern Arabic Literature* and the other Louis Awad's *The Literature of Ideas in Egypt.* Earlier, Mr. Albin attended the conference, "Gorbachev and the Middle East: A New Era of Superpower Competition?" sponsored by the Center for Strategic and International Studies.

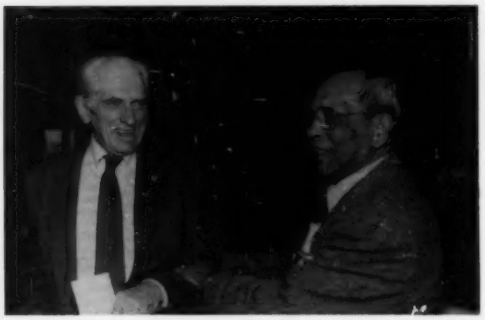
Louis Fisher, specialist in the Government Division of the Congressional Research Service, recently gave three talks for bicentennial conferences. He spoke on the topic, "Current Constitutional Controversies: President and Congress," at the State University of New York College at Cortland. He presented "The Constitution and the Presidential Budget Powers: The Modern Era" at the State University of New York at Geneseo. He participated in a conference at the National Defense University at Fort McNair in Washington, D.C., on "Congress, the Presidency, the Judiciary, and National Security: A View from the Bicentennial of the Constitution." The paper he presented was titled "The Legitimacy of the Congressional National Security Role."

STAFF NEWS

'Twas the Season for Feasting

Holiday feasts at the Library of Congress included two special luncheons. Responding to an invitation from Deputy Librarian of Congress William J. Welsh, 295 retired Library employees and Library officials attended a luncheon in the Montpelier Room following the Annual Carol Sing. This marked the seventh such event. Jackie Granville chaired the Library of Congress Welfare and Recreation Association Cooking Club luncheon, attended by 125 members and guests at the Church of the Reformation. The group celebrated publication of its third cookbook, *The True Essentials of a Feast.*

Donald C. Curran (standing) greets (from left) Virgie Finley, former administrative officer in CRS; Elliott "Skeets" Finley, former chief, CS; and Betty Cunningham, former nurse, Health.



William J. Welsh greets Alphonso Williamson, former passenger traffic officer.

Leo Anderson, in his Town Crier persona for "A Bicentennial Christmas," welcomes Librarian of Congress James H. Billington to the Cooking Club's holiday luncheon (above). The 125 members and guests feasted on smoked oysters, cheese biscuits, Williamsburg ham, chicken with peaches and cinnamon, rice pilau, King's Arm cabbage and pepper slaw, cranberry relish, breads, Colonial carrot pecan cake, and lemon squares.

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Library Celebrates Holidays with Songs, Feasts, and Reunions

Health Services staff and families are, left to right, Silvia David, Charlene Dawson, Jennifer Bailey, Wendy David, William G. Carter, Jr., and Daisy M. Barrett.

Dianna D. Sanders, 1988 WRA president, introduces Library of Congress Chorale behind her. Other Library and WRA officials are, from left, Librarian of Congress James H. Billington; Reba N. Burruss, co-host of Annual Carol Sing; and Rosita B. Melson, 1987 WRA president.

Holidays were celebrated at the Library of Congress with a collection of toys and food for needy families, the Annual Carol Sing, concerts by the Library of Congress Chorale and the WRA Choral Society, and dozens of office parties.

Library staff members contributed 21 boxes of food and toys that brightened the season for four families, one of which included eight children. "We really appreciate the generosity of the Library staff and thank them for making our first food-and-toy drive a success," said Marvin Reed, who organized the effort on behalf of the Library of Congress Police and the Library of Congress Welfare and Recreation Association (WRA).

A highlight of the season was the Annual Carol Sing sponsored by the WRA in the Great Hall of the Thomas Jefferson Building, where staff members, their families, and retired employees gathered around a huge tree.

Leading the carol sing were the Library of Congress Chorale conducted by Geoffrey Simon and the WRA Choral Society directed by Jerry Hatfield. The Paul Junior High School Band Ensemble performed, and Library officials repeated their performance of "The Twelve Days of Christmas."

"The key word to all the background work for the Annual Carol Sing was *cooperation*," said Reba Burruss, who with Leo Anderson coordinated the program.

Assistant planners were Gwen Bailey, Samantha Embrey, and Geoffrey Simon. Also helping were Beverly Ashton, program typist; Joe Topolski, calligrapher; and Helen Patterson, head usher.

North Pole visitors were Santa Claus, Louis H. Berube, and Ms. Claus, Yvonne Black. Santa's helpers included Gail Brown, Janet Perry, Nancy Hunter, Darlene Sewell-Jones, and Julius Dow.

The staff of the Motion Picture, Broadcasting and Recorded Sound Division assisted the Burg Music Co. of Washington, D.C., with installation of a sound system. A tree-decorating crew included Dianna Sanders, 1988 WRA president; Rosita Melson, 1987 WRA president; Erma Wall, 1987 WRA board advisor; Buildings Management Office staff; and Office of the Architect of the Capitol staff.

One of the largest trees ever, a 25-year-old blue spruce, was donated to the Library by Priscilla, Fred, and Meghan Lyon of Staunton, Va. "We are thrilled and honored to have one of our trees donated to the Library of Congress. We are all avid readers, so that makes it even more special," Mrs. Lyon said.

Meetings and Events Around the Library

Tuesday, February 9
☐ Atlanta Mayor Andrew Young speaks. Black History Month program. Coolidge Auditorium, 10 a.m.

Thursday, February 11
☐ "Recent Trends in Russian/Soviet Area Studies," Harold Leich, Russian/Soviet area specialist, European Division. LC Professional Association (LCPA). Room LM 642, 12:10 p.m. **For members and staff.**

☐ Beaux Arts Trio. Coolidge Auditorium, 8 p.m. Free; no tickets required.

Friday, February 12
☐ Beaux Arts Trio. Coolidge Auditorium, 8 p.m. Free; no tickets required.

Saturday, February 13
☐ Concert with Rafael Figueroa, violoncello, and Wu Han, piano. Coolidge Auditorium, 5:30 p.m. Free; no tickets required.

Sunday, February 14
☐ Chamber recital, turn-of-the-century black American composers, U.S. Marine Band. Coolidge Auditorium, 3 p.m. Free; no tickets required.

Tuesday, February 16
☐ "Reforma—National Association to Promote Library Service to Spanish Speakers" (with slides), David Nieto, acquisitions librarian, Copyright Office. LCPA. Room LM 642, 12:10 p.m.

Wednesday, February 17
☐ "We the People—Blacks and the American Constitution: The First 200 Years," Charlynn Spencer Pyne, children's librarian, National Library Service for the Blind and Physically Handicapped. Women's Program Office brown bag lunch, West Dining Room, Madison Building, 12 noon. Black History Month program. **For staff.**

Thursday, February 18, and Friday, February 19
☐ Beaux Arts Trio. Coolidge Auditorium, 8 p.m. Free; no tickets required.

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